



Sounds in European E-Learning - SEEL
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Sounds and audios in learning processes
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Research on sound in learning - P1, UPB – Germany



SEEL

The situation of visual impaired persons in national and international context

Sound in European E-Learning
The situation of visual impaired persons in national and international context (O1/A3)
Supporting Document

P1 University Paderborn – UPB Germany

<i>Project Title</i>	<i>Sound in European E-Learning</i>
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<i>Project Partners</i>	<i>P1 University Paderborn – UPB (Germany)</i> <i>P2 Ingenious Knowledge – IK (Germany)</i> <i>P3 Základní škola – ZSC (Czech Republic)</i> <i>P4 Colegiul Tehnic Ion I. C. Bratianu – CTI (Romania)</i>

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SEEL – The situation of visual impaired persons in national and international context

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Introduction (national language)

Please write a short introduction about the situation, chances and problems of visual impaired people in your country. (About 1-2 pages).

Method / Approach (national language)

Describe here the method. Please give information about:

- The interview partners (functions, age, reasons for interviewing them, ...)
- The execution of the interviews (duration, place, harmony, ...)
- Transcription of the spoken words (how did you transcript the interviews?) (The transcriptions should be in the appendix)
- Analysis of the transcription

Results of the interviews (national language)

Please provide a overview how you present the results of the interviews.

Responsible person from the educational system

Responsible person A

Teacher from schools for visual impaired persons

Teacher A

Teacher B

Visual impaired students

Student A

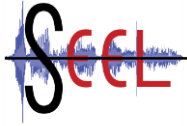
Student B

Student C

Student D

Conclusion (national language)

Summary of the main results (national and english language; each five pages)



Questions for the interviews

a) Responsible person of the educational system

1.) Short information about the SEEL project

1. Short information about the SEEL project and the objectives of the survey:
SEEL is about audios and sounds in Learning. Goal of the survey is to get a first impression about how Sounds are used in Learning and about the importance to use sounds.

2.) General Questions in the Beginning

2. What is your function and what are your duties and responsibilities?
3. What do you think about when talking about sounds and audios?

3.) Sounds in Learning

4. What are your first ideas when you heard from the Project idea to improve learning with sounds and audios?
5. Do you have any experience in using sounds and audios to enhance learning?
6. How could sounds and audios improve learning?
7. What sounds and audios could improve learning?

4.) Didactical Questions

8. In which situations you could benefit from using sounds and audios.
9. Elements for using sounds and audios in learning (didactical aspects)
10. Elements which sounds and audios need to have to enhance learning? What do you need to create and use sounds and audios in you daily work?

5.) End

11. Final Statement about Sounds and Audios in Learning
Try to issue a statement about sounds and audios in learning. Only one to three sentences.
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b) Teacher for visible impaired students

1.) Short information about the SEEL project
1. Short information about the SEEL project and the objectives of the survey: SEEL is about audios and sounds in Learning. Goal of the survey is to get a first impression about how Sounds are used in Learning and about the importance to use sounds.
2.) General Questions in the Beginning
2. What subjects do you teach? 3. How old are your students in general? 4. What do you think about when talking about sounds and audios?
3.) Sounds in Learning
5. What are your first ideas when you heard from the Project idea to improve learning with sounds and audios? 6. Do you have any experience in using sounds and audios to enhance learning? 7. How could sounds and audios improve learning? 8. What sounds and audios could improve learning?
4.) Didactical Questions
9. In which situations you could benefit from using sounds and audios. 10. Elements for using sounds and audios in learning (didactical aspects) 11. Elements which sounds and audios need to have to enhance learning? What do you need to create and use sounds and audios in you daily work?
5.) End
12. Final Statement about Sounds and Audios in Learning Try to issue a statement about sounds and audios in learning. Only one to three sentences.



c) Students

1.) Short information about the SEEL project
1. Short information about the SEEL project and the objectives of the survey: SEEL is about audios and sounds in Learning. Goal of the survey is to get a first impression about how Sounds are used in Learning and about the importance to use sounds.
2.) General Questions in the Beginning
1. How old are you? 2. What is your class level? 3. What are your favourite subjects? 4. What do you think about when talking about sounds and audios?
3.) Sounds in Learning
5. What are your first ideas when you heard from the Project idea to improve learning with sounds and audios? 6. What kind of sounds and audios do you use to enhance learning? 7. Do you listen to music when you learn? 8. In which situations do you benefit from sounds and audios? 9. What is the effect of using sounds and audios? Do you have any idea why it is maybe helpful?
4.) Sound in E-Learning
10. Do you have any experience in using ELearning? 11. Could you remember or imagine how and which sounds could be used in Elearning to enhance learning?
5.) End
1. Final Statement about Sounds and Audios in Learning Try to issue a statement about sounds and audios in learning. Only one to three sentences.