

SEEL

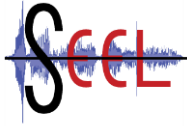
The situation of visual impaired persons in national and international context

Sound in European E-Learning
The situation of visual impaired persons in national and international context (O1/A3)
Report

P4 Colegiul Tehnic Ion I. C. Bratianu – CTI (Romania)

<i>Project Title</i>	<i>Sound in European E-Learning</i>
<i>Project Acronym</i>	<i>SEEL</i>
<i>Reference Number</i>	<i>2014-1-DE02-KA200-001631</i>
<i>Project Duration</i>	<i>01.09.2014 – 31.08.2016</i>
<i>Project Partners</i>	<i>P1 University Paderborn – UPB (Germany)</i> <i>P2 Ingenious Knowledge – IK (Germany)</i> <i>P3 Základní škola – ZSC (Czech Republic)</i> <i>P4 Colegiul Tehnic Ion I. C. Bratianu – CTI (Romania)</i>

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Questions for the interviews

Responsible person of the educational system-Principal

1.) Short information about the SEEL project

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SEEL is about audios and sounds in Learning. Goal of the survey is to get a first impression about how Sounds are used in Learning and about the importance to use sounds.

2.) General Questions in the Beginning

1. What is your function and what are your duties and responsibilities?
I'm the Principal.
2. What do you think about when talking about sounds and audios?
I'm thinking about the importance of sounds for student with visual disabilities.

3.) Sounds in Learning

1. What are your first ideas when you heard from the Project idea to improve learning with sounds and audios?
Excelent.
2. Do you have any experience in using sounds and audios to enhance learning?
Yes, we do.
3. How could sounds and audios improve learning?
Using sounds in a limited regime leads to getting students' attention.
4. What sounds and audios could improve learning?
Environmental music, low and warm tonality.

4.) Didactical Questions

1. In which situations you could benefit from using sounds and audios?
In any situation, but especially when we are talking about the students with visual disabilities.
2. Elements for using sounds and audios in learning (didactical aspects).
DVD-s, musical instruments.
3. Elements which sounds and audios need to have to enhance learning? What do you need to create and use sounds and audios in you daily work?
Piano, organ, playing sound from nature environment (birds singing, a spring flowing, etc.).

5.) End

1. Final Statement about Sounds and Audios in Learning
Try to issue a statement about sounds and audios in learning. Only one to three sentences.
Symmetry is present all around this Universe (left-right). Music is also symmetric (low sounds-high sounds). Any combination of sounds has to be symmetric in order not to disturb and also making its presence pleasant.

**The Questionnaires were applied at a Special High School for Visually Impaired Students, Colegiul IRIS Timisoara.*